



Report of the Director of Place

External Funding Panel – 3 October 2018

Proposed 3 Year Learning Programme Glynn Vivian Art Gallery *Drafting The Future*

Purpose:	To seek approval to submit a proposal to the Esmee Fairbairn Collections Fund/Museums Association London for 100% grant aid for a 3 year part-time Learning Programme to bring the Gallery's 'hidden' Works on Paper collection to light by engaging with participants from low economic and deprived backgrounds in Swansea - entitled <i>Drafting the Future</i>
Policy Framework:	Council Policy - Healthy City; Well- being of Future Generations Act & Corporate Priorities
Consultation:	Legal, Finance, and Access to Services.
Recommendation(s):	It is recommended that: 1) External Funding panel notes the implications in this report and approves the submission to attract up to £80,200 additional funding, at no cost to the Council.
Report Author:	Jenni Spencer-Davies
Finance Officer:	Aimee Dyer
Legal Officer:	Caritas Adere
Access to Services Officer:	Rhian Millar

1.0 Background

- 1.1** Glynn Vivian Art Gallery recently completed a major redevelopment, and is now seeking to expand its work for our communities, by seeking external grant-aid where it incurs no cost for the Council.
- 1.2** Our collection of over 5000 works on paper is bustling with drawings and prints, some of which have never seen the light of day, and not for reasons of conservation. Featuring prominent contemporary and historic artists from Wales and the wider world, the collection is an important part of the history of the gallery and is at present underused and practically invisible to the public, save a few works which are appropriate to be exhibited each year.

2.0 Proposal

2.1 We want to breathe new life into the collection, using it to start a conversation about identity and place, through the narratives, context, materials, and techniques depicted in the works. Drawing out, and imparting the contained learning to a new generation of museum patrons, artists and citizens, with drawing and image making as our primary tool through which to investigate our collection and chosen themes.

2.2 We want this project to affect those to whom it can make the most difference. The project will target participants from low economic backgrounds, utilising partnerships with Pobl's Youth Housing Project - the Foyer (the Gallery's closest neighbours for homeless young people), and through working closely with the Fusion funded "Cultural Community Coordinator" within the local authority to pin point existing groups that can benefit from participation in the activities we are planning. This project would also provide us with an opportunity to further explore the potential of a future partnership with Gwalia housing association owned by Pobl.

2.3 For over five hundred years, drawing has been the core practice underpinning artistic education. The reason drawing has remained central to art is its inherent flexibility as a visual language. As a mode of inquiry it is a critically important method of interrogating not just what we see in the world around us, but how we see it. We will be making our proposed project a timely enquiry into our own sense of identity in an ever changing global world.

2.4 Through this project we want to;

- Enhance our understanding of the collection – what are the stories that accompany the works on paper.
- Explore public curation – how would the general public choose works that are to be displayed, what is relevant to them and our times?
- Experience through making – exploring the means by which the works were created, through drawing at its core but subsequently through painting and printmaking
- Provide a legacy for volunteers - to assist in the delivery of tours and sessions for the public surrounding the works on paper collection, leaving a long lasting effect on the gallery and ensuring that the collection is visible for the future.

3.0 Equality and Engagement Implications

3.1 The Council is subject to the Public Sector Equality Duty (Wales) and must, in the exercise of their functions, have due regard to the need to:

- Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act.
- Advance equality of opportunity between people who share a protected characteristic and those who do not.
- Foster good relations between people who share a protected characteristic and those who do not.

- 3.2 Our Equality Impact Assessment process ensures that we have paid due regard to the above.
- 3.3 An EIA Screening Form has been completed in relation to the funding bid, it identified no Equalities issues in applying for the funding. If approved a separate EIA will be undertaken on the project itself.
- 3.4 The impact of this project will have a two-fold effect of improving awareness, understanding and visibility of our collection, while creating ownership, opportunities for training; accredited creative projects for disadvantaged people, and young people, inspired by the artists and artworks- that our works on paper collection features. This will improve the well-being and employment skills of our communities, especially for young people.

4.0 Financial Implications

- 4.1 Total project costs over 3 years from April 2019 (2019/20, 2020/2021 and 2021/22) ending in March 2022 will be £80,206.
- 4.2 There will be no additional costs for Swansea Council as the grant is 100% funded.

Summary

	Year 1 2019/20 £	Year 2 £	Year 3 £	Year 4 £	Year 5 £	Total £	On- going £
Total project cost:	26,735	26,735	26,735				
Capital	0	0	0				
Revenue	26,735	26,735	26,735				
Grant applied for:							
Capital	0	0					
Revenue	26,735	26,735	26,735				
Match Funding Internal	0	0	0				
Match Funding External	0	0	0				

5.0 Legal Implications

- 5.1 Any offer of grant funding is likely to contain terms and conditions which are binding on the Council and the Council will need to ensure that it complies with the same.
- 5.2 In addition the procurement of any goods and services utilising this grant must comply with the Council's Contract Procedure Rules and European procurement legislation as appropriate.

Background papers: EIA form

Appendices: Appendix 1 - EFP1 Pre-Submission

The City & County of Swansea

EFP1 PRE-SUBMISSION - Notification of Funding Bid to External Funding Panel

THE EFP1 APPLIES TO HARD COPY AND ELECTRONIC SUBMISSIONS

1. Scheme background and details - this is to inform the External Funding Panel of the intention to apply for a new grant proposal -

a. Awarding Body	Esmee Fairbairn Collections Fund/Museums Association London
b. Name and purpose of Scheme/Programme (attach proposal brief)	<p>Esmee Fairbairn Collections Fund/Museums Association London</p> <p>The Esmée Fairbairn Collections Fund, run by the Museums Association, funds projects which develop collections to achieve social impact.</p> <p>The Fund started in 2011 and 90 projects have so far received grants totaling £6.7m in 14 funding rounds. Between 2017 and 2019 it is offering a total of £3.5m in grants, as well as providing events and resources for the whole sector.</p> <p>Our proposal to the Esmee Fairbairn Collections Fund/Museums Association London is for 100% grant aid for a 3 year part-time Learning Programme to bring the Gallery's 'hidden' Works on Paper collection to light by engaging with participants from low economic and deprived backgrounds in Swansea - entitled <i>Drafting the Future</i>.</p>
c. Grant value in Total£	£80,206 over 3 years in total.
d. Grant period / timescale for delivery	1 April 2019 to 31 March 2022
e. CCS acting as Lead Body or Joint Sponsor? Name other Partners.	n/a
f. Detail links to existing schemes at Local, Regional or National level	This project links to the aims of the Museums Association in our role as an accredited museum registered with the UK government's Museums Libraries and Archives Council

g. Detail direct links to Council Policy, including, where appropriate, target areas	The project will directly promote Swansea's Well-being statement 2017/18 and Corporate Priorities 2018/22. Glynn Vivian is located in Castle Ward which is a key target area.
h. List key target and proposed performance measures	Work is completed on time and within budget. The completed scheme will result in improved community inclusion at the Glynn Vivian and will improve the well-being of a broad range of participants from low economic backgrounds, and especially young people who are disadvantaged. This will be monitored through our GLO system and surveys.
i. For WEFO schemes confirm that the scheme has been developed in conjunction with the European Unit - Yes /No <i>(delete)</i>	n/a
j. Does this grant require a continuation of funding by the Council after the grant period has expired? <i>This includes current or additional staff costs.</i> Yes / No	No
k. Does the application require match-funding? Yes/No if it does where is this coming from?	No
l. Will the project entail the employment of additional staff and on what basis?	Yes, the grant allows for a part-time project manager/artist educator for 2 days per week over the 3 year period. Ideally we have a present member of staff whose post could be extended, if HR regulations permit. Otherwise we will advertise the post on a fixed term basis, renewable annually.
M. Have you completed an EIA (Equality Impact Assessment) Screening Form (please attach)?	Yes
N. Is a full EIA report required?	No

2. Please complete the following financial information:

	Year 1 2019/20 £	Year 2 £	Year 3 £	Year4 £	Years £	Total £	Ongoing £
Capital	0	0	0				
Revenue	26,735	26,735	26,735				
Grant applied for:							
Capital	0	0					
Revenue	26,735	26,735	26,735				
Match Funding Internal	0						
Match Funding External	0	0	0				

3. Please complete the following:

a. Does the funding meet the Council's priorities?	<p>Yes.</p> <p>Healthy City, Well- being of Future Generations Act, Corporate priorities</p> <p>Safeguarding people from harm Improving education and skills Transforming our economy and infrastructure Tackling poverty</p>
b. What are the expected outcomes and are they clear and achievable? (link to 1h)	<p>The expected outcome is that the project is completed on time and within budget. The completed project will offer empowerment and improved experiences with accredited qualifications for young unemployed or homeless people, transforming their skills through creativity whilst making the gallery's works on paper collection accessible to our audiences and visitors to the Gallery. The project will also develop new volunteers and have a broad, positive social impact in deprived areas of the city.</p>
c. Is there an exit plan? (link to 1j/l)	<p>Yes. We will integrate targeted participants during and after the duration of the project. We will identify potential groups and individuals who will benefit most from their involvement, namely those facing economic hardship (unemployed, BAME people, Neets, people with disabilities and other socially excluded people). We will have offered them training in a variety of transferable skills, and this will help participants who have an interest in progressing further in the arts sector.</p>

d. How is Value for Money being obtained? (procurement/third party arrangements etc)	The work will be formally procured and evaluated, in the same way as the Gallery does with all its funding.
e. What is the governance / management structure for the scheme? - What board/management team will it be reported to?	The management structure is already in place at the Gallery within Cultural Services.
f. What are the major risks and how will they be managed?	The major risk with this scheme is that work will not be completed on time or within budget. This will managed by the Project Manager and the Gallery team to ensure the risk is minimised.

4. Authorisation

	Name/ Signature	Date
Responsible Officer:		
(Group)/Accountant:		
External Funding Panel		
Endorsed /Not Endorsed		